



C. U. Shah University, Wadhwan City

Faculty of Computer Science

Name of Program: Bachelor of Computer Application (BCA)

Semester : II

w.e.f. June-2014

Teaching & Evaluation Scheme

Sr. No	Subject Code	Subject Name	Teaching Hours/Week				Credits	Evaluation Scheme/Semester							
			Th	Tu	Pr	Total		Theory				Practical			Total Marks
								Sessional Exam		University Exam		Internal		Uni	
								Marks	Hrs	Marks	Hrs	Pr	TW	Pr	
1	4CS02BFE2	Functional English-II	4	2	-	6	5	30	1.5	70	3	-	-	-	100

Objectives:-

- To train students in basic fundamentals skills of Communication – LSRW
- To train students in basic fundamentals skills of Communication – LSRW in English
- To provide students the value education for better society
- To make students able to communicate well in the Professional world

Prerequisites:-

- Students should have basic knowledge of English Language and grammar.
- Students should have ability to speak and write correct sentences in their day to day language.
- Students should be familiar with correct usage of language.

Sr. No.	Course Contents	Hours
0	Prerequisites	02
	Part A: LSRW Skills	
1	Concepts of Grammar Subject – Verb Agreement / Concord, Conjunctions, Conditionals, Causal Verbs, Active – Passive Voice, Direct – Indirect Speech, Common Errors in English	14
2	Comprehension Skills: Selected texts will be given to the students for reading.	06
3	Paragraph Writing <ul style="list-style-type: none"> <li>• What is Paragraph?</li> <li>• Components of Paragraph – Unity, Topic Sentence, Cohesion, Coherence, Adequate Development</li> <li>• Approaches of Paragraph – Inductive , Deductive &amp; Expository Approach</li> <li>• Types of Paragraph</li> <li>• Attributes of good paragraph</li> <li>• Use of Transitional Words</li> <li>• Expand the idea</li> </ul>	10
4	Listening Skill <ul style="list-style-type: none"> <li>• What is listening?</li> <li>• Difference between hearing &amp; listening</li> <li>• Types of Listening</li> <li>• Traits of a good listener</li> </ul> (During Lab hours only – Students will perform practical sessions by listening speeches delivered by sapient	08

	personalities)	
5	<b>Speaking Skill</b> <ul style="list-style-type: none"> <li>Students will present their views orally on the basis of understanding what they have read from the texts.</li> <li>Role Play</li> <li>Students will learn through role play</li> <li>Students will be shown some role-play videos (two-three videos)</li> <li>On the basis of role-play video observation students will perform character based role-play.</li> </ul>	
6	<b>Vocabulary Building</b> <ul style="list-style-type: none"> <li>Synonyms, Antonyms, One Word Substitute</li> </ul>	04
7	<b>Fusion- An Anthology of English Prose &amp; Poetry</b> <b>Part-1 Prose:-</b> <ol style="list-style-type: none"> <li>A Letter                      Dhumketu</li> <li>Waiting for Death          Damodar Mauzo</li> <li>An Astrologer's Day       R. K. Narayan</li> <li>A gift of Maggie            O' Henry</li> <li>Such Perfection             R. K. Narayan</li> </ol> <b>Part-2 Poetry:-</b> <ol style="list-style-type: none"> <li>Photographing Mother      Sundram</li> <li>Evening Song                 Nalin Raval</li> <li>Sonnet                          William Shakespeare</li> <li>The Road Not Taken         Robert Frost</li> <li>Stopping By Woods on a Snowy Evening                 Robert Frost</li> </ol>	18

Total: 30 Lec + 30 Pra = 60 Hrs.

Books Recommended:-

1. *A High School English Grammar*, Wrenn & Martin, S. Chand Publications
2. *An Intermediate English Grammar*, Raymond Murphy, Cambridge University Press
3. *Technical Communication : Principles and Practice*, Meenaxi Raman and Sangeeta Sharma, Oxford Press
4. *Contemporary Indian Short Stories, Series – I & II*, Sahitya Akademi, New Delhi
5. *Modern Gujarati Poetry: A Selection, translated by Saguna Ramnathan and Rita Kothari*, Sahitya Akademi (English Translation), New Delhi.
6. *Effusions: An Anthology of English Prose and Poetry*, ed. by Marathwada University, Oxford University Press, 1987
7. Expanding the idea: <http://komarajuvenkatavinay.wordpress.com-2009-07-10-how-to-write-do-proverb-expansion-or-exapnsion-of-an-idea/>